

All children – regardless of gender, starting point or background – will have the opportunity to engage with a high-quality art and design education. They will be equipped with the knowledge, skills and vocabulary to experiment, invent and create a range of art techniques including colour, texture, shape, line, space, form and pattern. Children will learn about a range of artists, craft makers, architects and designers and have opportunities to design and create a broad range of artwork. We intend to inspire a sense of enjoyment and curiosity about art and design.

3D Sculpture

Summer 1

Igniting Prior Knowledge:

Year 1 (3D Sculpture: Natural Resources – Andy Goldsworthy)

- A sculpture is a three-dimensional representative of something.
- 3D sculptures can be constructed and joined using recycled, natural and man-made materials.
- Sculptures can be constructed from observation or imagination.
- Sculptures can be made from a variety of materials including stone, natural materials and clay (Andy Goldsworthy).
- Andy Goldsworthy realised the impact of human factors on the natural environment.
- His artwork represents aspects of nature that may be destroyed by modern life.



Key Vocabulary:

- Sculpture
- Structure
- Construct
- Model
- Fold
- Bend
- Attach
- Form
- Clay
- Impress
- Texture
- Malleable
- Rigid
- Cut
- Fold
- Weak
- Strong
- Joining
- Malleable

New Knowledge:

- Malleable and rigid materials can be used to create 3D sculptures.
- Materials and different media can be used to create surface patterns and texture on sculptures.
- Qualities of surface texture can be described as, rough, smooth, ridged, etc.
- Repeated patterns can make a 3-D form aesthetically pleasing.
- Artists can express themselves through 3D sculptural work.